

**PUBLIC CALL**

**Center for Study and Research on Knowledge and Education - COED / Faculty of  
Education / Campus Belo Horizonte / University of Minas Gerais**

**Selection of Scientific Articles about Art/Education 4th edition of Science**

**Magazine and Electronic SCIAS Art/Education**

**ISSN: 2318-8537**

The Center for Study and Research on Knowledge and Education / COED FAE / CBH / UEMG INVITES interested parties to submit proposals for articles to be published on the 4th edition of Science and e Magazine SCIAS Art/Education, as set out here for public selection.

**01.Object**

This call aims to select interested parties to submit proposals for articles that attends the requirements of this call for consideration and posterior publication in the 4th edition of the scientific and e Magazine SCIAS Art/Education.

**02.Motivation**

The Art discusses major conflicts about ourselves. Often, and perhaps most importantly, when such thoughts are revealed in not explicitly or necessarily narrative. These conflicts are precipitously loaded of humanity, which moves us to investigate it. Surpassing the possibilities of intentionality we became willing to violate boundaries and forge teaching methodologies, research themes, objects (works), movements, artists. This publication is intended to consolidate, expand and promote aspects of the epistemological field of Arts, Art/Education and teaching art. Therefore, increase knowledge, knowing (Scias in Esperanto), the opportunity to transform the aesthetic experience through one of its possible pathways: mediation, dialogue, dialogue. The magazine SCIAS Art/Education periodically receives articles by researchers and is intended to those also interested in the educational, political, economic and social relations and structures which such discussions may raise. Looking forward to your contribution so that we can, through it, make the largest human conflict, life itself, more meaningful. Educational spaces, be they many as our circumstances will permit, are

points of confluence for cultural encouragements: talking about Art is knowing and knowing yourself. Always.

### **3. Submission Rules**

#### **GUIDELINES FOR AUTHORS**

##### **Editorial Line**

The magazine SCIAS Art/ Education is a journal aiming to publish articles in the field of Art/Education also from the dialogue with other fields of knowledge. The SCIAS Art / Education is the journal of the Center of Studies and Research on Knowledge and Education FAE / CBH / UEMG, published with the support of the Center of Communication FAE / CBH / UEMG.

Proposals for publication must be original, unpublished in the country and must be classified into broad literature articles on general topics related to art and education. Each author can only have one paper in progress between the beginning of the submission and final publication. An interval of one year between the publication of texts written by the same author and the beginning of a new submission process will be observed.

All figures are released digitally and are available online at the address: <http://www.uemg.br/openjournal/index.php/SCIAS>

##### **Process of evaluating articles**

Articles received will initially be evaluated by the Editorial Board and those which are in accordance with the standards of the journal Scias Art / Education will be forwarded to the members of the Scientific Council on the basis of competence in the subject / subject of the article reported, guaranteeing the dual blind process. After the evaluation process, authors are notified. The approved articles are unconditionally sent straight for publication.

If the text is dependent on modifications, the proposed changes are sent to authors, who decide whether to agree to undertake them, according to the suggestions of the counselor, the term to be defined by the publisher. The changes made in the text should be underlined for the purpose of verification by the editor.

##### **Presentation of Work**

By submitting the article to the journal , the author undertakes not to forward it to other ( s ) vehicle ( s ) of publication for a period of six months from the date of shipment.

Proposals must be submitted via the Internet at the address:

<http://www.uemg.br/openjournal/index.php/SCIAS>

Accepted papers in Portuguese and English . Articles should be submitted in MS Word for Windows, version 6.0 or higher, with an extension (.Doc), in Times New Roman font, size 12, sheet of A4 format, with 1.5 line spacing, top, bottom and sides of 2 cm. Articles must have a minimum length of 15 and maximum of 20 pages. The text should not contain any identification of the author and coauthors. These data, as well as institutional affiliation, education and email are metadata, which must be completed fully and correctly at registration for the continuity of the author of the article submission process.

The summary should have at least 100 and at most 150 words in the same language of work and keywords (a minimum of three and maximum five). After this summary, you must also include the abstract, together with a translation of the title and keywords. Footnotes should be used only when strictly necessary for some clarification. The text should be succinct, size 10, left aligned single spaced. These notes must be submitted in Arabic numerals, with single and consecutive to any item numbering.

### **Illustrations**

Tables, charts and graphs should be inserted in the text with titles and subtitles in accordance with ABNT. The figures should have their place stated in the text and also be submitted as separate attachments in JPG file format, gray color, 300 dpi. They should be named FIG .1, FIG. 2, in turn, and may also have a suggestive title of their content, always indicating the sources.

### **Quotes**

Quotes in the text should use the author-date system and following the ABNT norms for this system.

In direct or literal quote, the author's name, outside of parentheses, is only the initial capital letter and, within brackets, all uppercase (author, date, page). To quote three lines, you use quotes, no italics. Quotations over three lines are indented 4 cm from the left margin, smaller font, single spaced, without quotation marks and without italics. In indirect quotations, only the author's name is inserted in the text, we use a capital letter with the date in parentheses. If the author's name come in brackets, all letters are must be in uppercase, followed by the date, without the need to put the page. e.g.: In view of Arendt (1997), that education takes its conservative character is

essential that the world does not become mortal as mortals, so that the world will continue and renew every new generation.

That education takes its conservative character is essential that the world does not become mortal as mortals, so that the world will continue and renew every new generation (Arendt, 1997).

\* This quote format also applies to the case of statements or interviews. When quoting a quote, the Latin expression, apud (among), should be used, or the equivalent in Portuguese “cited by”, to identify a secondary source that was actually consulted. The reference of the cited work must come in footnotes or as part of the reference at the end of the text.

e.g.:

In the text:

Um modelo de liderança bastante estudado e utilizado na década de 1960 foi o Grid Gerencial (Blake; MOUTON<sup>1</sup> 1972 apud Ronchi , 2007) .

Footnote:

1 BLKE, RR, MOUTON, JS. A estruturação de uma empresa dinâmica através do desenvolvimento organizacional do tipo Grid. São Paulo: Edgard Blücher, 1972.

Quotes from several documents of the same author and date must be distinguished by adding lower case letters alphabetically ordered after the date . These letters should also be included in the references.

e.g. :

Vygotsky ( 1998a )

Vygotsky ( 1998b )

or

( Vygotsky , 1998a , p 55).

( Vygotsky 1998b , 37).

## References

References should follow the rules of ABNT for this system (NBR 6023). They should be listed at the end of the article, only aligned to the left margin, identifying each document individually in single space, separated from each other by two single spaces.

## Books

VASQUEZ, A. S. *Filosofia da práxis*. Rio de Janeiro: Paz e Terra, 1997.

SAVIANI, D. *Pedagogia histórico-crítica: primeiras aproximações*. 3. ed. São Paulo: Cortez/Autores Associados, 1992.

### **Chapters from books**

- Chapter and book with the same author:

CANAU, V. M. Cotidiano escolar e cultura(s): encontros e desencontros. In:\_\_\_\_\_. (Org.). *Reinventar a escola*. Petrópolis: Vozes, 2000. p. 61-78.

- Chapter and book with different authors:

EVANGELISTA, O. A formação universitária do professor: o debate dos anos 1920 e a experiência paulista dos anos 1930. In: MORAES, M. C. M. de (Org.). *Iluminismo às avessas: produção de conhecimento e políticas de informação docente*. Rio de Janeiro: DP&A, 2003.

- Author entity

ASSOCIAÇÃO BRASILEIRA DE NORMAS TÉCNICAS. NBR 6023 - *Informação e documentação: referências: elaboração*. Rio de Janeiro, 2002. 24p.

CONSELHO NACIONAL DE EDUCAÇÃO. Conselho Pleno. *Resolução CNE/CP n. 1*. De 15 de maio de 2006. Institui diretrizes curriculares nacionais para o curso de graduação em pedagogia. Disponível em: <<http://WWW.mec.gov.br>>. Acesso em: 10 jul. 2010.

- More than one author (separated by semi-colons)

BERGÉ, P.; POMEAU, Y; DUBOIS-GANCE, M. *Dos ritmos ao caos*. São Paulo: Editora Unesp, 1996.

- More than three authors

GAUTHIER, C. *et al. Por uma teoria da pedagogia: pesquisas contemporâneas sobre saber docente*. Tradução de Francisco Pereira. Ijuí: Ed Unijuí, 1998.

- Séries e coleções

MIGLIORI, R. *Paradigmas e educação*. São Paulo: Aquariana, 1993. 20 p. (Visão do futuro, v. 1)

- Electronic Book

ROSÁRIO, A. B.; KYRILLOS NETO, F.; MOREIRA, J. DE O. (Orgs.). *Faces da violência na contemporaneidade: sociedade e clínica*. Barbacena: EdUEMG, 2011.

Available at:

<<http://intranet.uemg.br/comunicacao/arquivos/PubLocal172P20120518123259.pdf>>.

Access: 2 out. 2011

### **Periodical article**

SAVIANI, D. O espaço acadêmico da pedagogia no Brasil: perspectivas históricas. *Paideia - Cadernos de Psicologia em Educação*, São Paulo, v. 14, n. 28, p. 113-124, maio/ago. 2004.

### **Theses , dissertations and monographs**

ALMEIDA, L. C. *Curso de pedagogia na Unicamp: marcas de formação*. 2008. 199 f. Dissertação (mestrado em Educação) - Faculdade de Educação, Universidade Estadual de Campinas, Campinas, 2008.

### **Papers presented in conferences**

FRANCO, M. A. S. Saberes pedagógicos e prática docente. In: ENDIPE: EDUCAÇÃO FORMAL E NÃO FORMAL. PROCESSOS FORMATIVOS E SABERES PEDAGÓGICOS, 13. , 2006, Recife. *Anais...* Recife: Edições Bagaço, 2006. v. 1, p. 27-50.

### **CONDITIONS FOR SUBMISSION**

As part of the submission process, authors are required to check off their submission's compliance with respect to all items listed below. Submissions that do not comply with the standards will be returned to authors.

1. The contribution is original and unpublished and is not being evaluated for publication elsewhere, otherwise shall be justified in "comments to the editor."
2. The submission file is in Microsoft Word, OpenOffice or RTF format.
3. URLs for the references have been provided where possible.
4. The text is single-spaced, using a 12-point font; employs italics, rather than underlining (except with URL addresses); figures and tables are placed within the text , not at the end of the document as attachments .
5. The text adheres to the stylistic and bibliographic requirements outlined in the Author Guidelines, the About the Journal page.
6. In case of submission to a section with peer review (e.g. articles), the instructions available at [Assegurando a avaliação pelos pares cega](#) were followed.

### **PRIVACY POLICY**

The names and email addresses entered in this journal will be used exclusively for the stated purposes of this journal and will not be made available for other purposes or to third parties.

#### 04. Schedule

EVENT	DATES
Submitting articles to Scias Art / Education	23 March to 10 May 2015
Review of Articles by body Consultants of the Editorial Board	May 11, June 10, 2015
Notification of accepted papers and contact with authors	June 11 to July 10, 2015
Typesetting , editorial revision and final publication of the paper accepted	July 11 to August 30, 2015

#### 05. Results of the analysis of the Editorial Board

A list of selected articles will be published on the website of the UNIVERSIDADE DO ESTADO DE MINAS GERAIS, available at <http://www.uemg.br/openjournal/index.php/SCIAS>. There will not be any kind of reward or remuneration for authors to have their works selected

#### 06. Clarification and additional information

Clarifications and additional information about the contents of this Call may be obtained through the e-mail address [revistascias@uemg.br](mailto:revistascias@uemg.br) , phone 55 (31) 3239-5918 , referring to the Scias ART JOURNAL / EDUCATION.

#### 07. Cancellation or revocation of the Public Call

At any time , this Public Call may be revoked or canceled in whole or in part , at the discretion of COED / FAE / CBH / UEMG , without incurring any compensation or claim of any nature . The COED / FAE / CBH / UEMG may cancel this public event in case the Editorial Board does not respond within 30 days from the submission of proposals for consideration.

Belo Horizonte, March/2015